

Jánošík

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Kredenc - Nižná  
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Ho-re háj, do-li-nu, zro-di-li tam hr-di-nu, v ter-chov-skej sto-do-le,  
 krs-te-ný v kos-to-le. Tak sa mu to za-pá-či-lo, štu-do-vat' mu u-rá-či-lo,  
 a-ko fa-rár chcel by žit', v sa-kris-tii vín-ko pit'. Sta-re-mu sa  
 ro-bit' nech-ce, ved'má sy-na v žup-nom mes-te, ked' ho dob-re zmlá-ti-li, aj Ďu-ra mu  
 vrá-ti-li. Zho-dil čier-nu su-ta-nu, va-laš-ku vzal te-pa-nú,  
 bol to ve-ru veľ-ký fra- jer, Ré-vay-i-mu spá-lil ma-jer

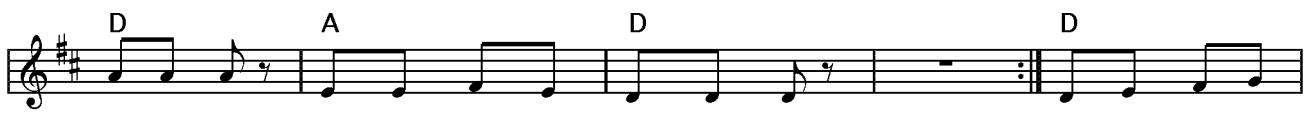
*Rec: Na verejnú známost' dáva sa: Révayimu zmizla klobása,  
služka Anča, sudy vína, Ďurovi sa kladie vina, kto polapá rebelia,  
dukáty si zarobi.*

Hej, Ďu-ri, Ďu-ri, hľa-da-jú ťa pan-dú-ri, mu-síš sa po ho-rách kryť,  
 o hr-di-noch pres-tat' snit'. An-ča v le-se sku-ví-ňa, kde sú hrn-ce

ku-chv-ňa, nech-cem ži-yot chu-dá-ka, zo-že-niem si veks-lá-ka.

*Rec: Kúpiš dolce? A po koľo? Koľo dáš? Koľo dám, toľo dám. Na.*

Musical notation for 'Spus-tol' in 8/8 time, key of G major. The melody consists of two measures of eighth notes followed by a measure of sixteenth notes. The lyrics are: Spus-tol Ždu-ro, spus-tol v ho-re, Gaj-do-šík ho vo-lá do-le, v krč-me za-cal Sle-pá ba-ba va-rí ka-šu, pan-dú-ri si ru-ky ma-žú, už ta Ždu-ro.



tan-co-vat', pres-tal pá-nov dran-co-vat'.  
bu-dú brat', už len hra-chu pod-sy-pat'.

V Mi-ku-lá-ši

Musical notation for the second line of the song. The melody consists of three measures in common time. The first measure starts with a G note (with a 3 over it) followed by a D note (with a 3 over it). The second measure starts with a G note (with a 3 over it) followed by a D note (with a 3 over it). The third measure starts with a D note followed by an A note. The lyrics are: na rín-ku ve-ša-li la-pa-ja a bon-zák Gaj-do-šík spie-va si:. The vocal range is approximately C4 to E5.

"ťu-há ja mám du-ká-ty, mám du-ká-ty!

Musical notation for the third line of the song. The melody consists of four measures in common time. The first measure starts with a G note (with a 3 over it) followed by a D note (with a 3 over it). The second measure starts with a D note followed by a G note (with a 3 over it). The third measure starts with a D note followed by a G note (with a 3 over it). The fourth measure starts with a D note followed by a G note (with a 3 over it). The lyrics are: Dos-tal som ho na bu-bon, kú-pim si ja vi-lu, dom a vga-rá-ži

sier-ru a v nej pek-nú Vie-ru."

Rec: Veru.

To sa mu visí, ked robiť nemisi.